Ian Gouldstone
Curriculum Vitae

EDUCATION
MFA Fine Art, Goldsmiths College, University of London, UK (2015 - 2017)
MA Animation, Royal College of Art London, UK (2003 - 2005)
AB Mathematics, Harvard University, Boston, USA (1997 - 2001)

SELECTED AWARDS & SHORTLISTS
Digital Graffiti, Alys Beach, Florida, Best of Show (2019)
Deptford X, London, Best of Festival Student Award (2015)
BAFTA Nomination, Short Animation (2008)
BAFTA, Short Animation (2007)
Royal Television Society, London, UK, Best Post-Graduate Animated Film (2006)
Seattle Lesbian and Gay Film Festival, USA, Most Innovative Film Honourable Mention (2006)
Encounters Film Festival, Bristol, UK, Animate! Artist Award Special Mention (2006)
Bradford Animation Festival, UK, Best Student Film (2006)
Outtakes Film Festival, New Zealand, Audience Awards (2006)
British Animation Awards, UK, Best Film at the Cutting Edge Shortlist (2006)
Cinekink, New York, USA, Best Film (2006)

SELECTED SOLO EXHIBITIONS
because because because because because, Sim Smith, London, UK (2020)
Walking Shadow, Dadaepo X Art Festival, Busan, Korea (2020)
Succour Process, SE London Festival, London, UK (2020)
Wildcard, solo exhibition for Deptford X Fringe, ACAVA studios, London, UK (2019)
Anonymous Enemy Procession, digital installation commissioned by Angela Ndalianis for *Superheroes and Me* event, Australian Centre for the Moving Image, Melbourne, Australia (2018)
IN THE SHADE BUT NOT THE SHADOW, solo exhibition curated by William Lee for SLEEPCENTER, New York, NY, USA (2018)
3 Storey Structure, installation at Deptford X Gallery, London, UK (2018)
Drop Process 2: Cardinals, solo exhibition for Deptford X Fringe, ACAVA studios, London, UK (2018)
Kites in the spot of sky they were in yesterday, digital installation commissioned for the London Illustration Fair, Barge House, London, UK (2017)
Pet Store, digital installation made with David Surman for Deptford X Fringe, Salvation Army Deptford, London, UK, (2017)
Nearest Neighbours: Leith, digital installation commissioned for Leith Late Festival, Pat's Chung Ying Chinese Supermarket, Edinburgh, UK (2016)
Nearest Neighbours: Deptford, digital installation for Deptford X Fringe, Salvation Army Deptford, London, UK (2016)
Love Love, digital installation commissioned for Backup Festival, Bauhaus University, Weimar, Germany (2014)

SELECTED GROUP EXHIBITIONS
Deptford Sculpture Garden, group show with David Cotterrell & David Surman for Deptford X Fringe, Twinkle Park, London, UK (2019)
Artificial Creators, group show curated by Blanca Pérez-Ferrer with David Bowen, Jon McCormack, LIA, & Anna Ridler, Eden Project Cornwall, UK (2019)
Humdrum, group show curated by Bruce Ingram with Adam Hennessey, Craig Wylie, Robin Tarbet, Ruth Chambers, Mimei Thompson, Hamish Pearch, Sebastian Sochan, Jack Lavender, & Rob Reed, The Store, Dulwich, UK (2019)
Digital Graffiti, projection festival curated by Brett Phares, Alys Beach, FL, USA (2019)
Untold Tales, group exhibition of films commissioned by Animate! With Jessica Ashman, Leo Crane, Anushka Kishani Naanayakkara, Kate Sullivan, Osbert Parker & Laurie Hill, Cardew Gallery, London (2019)
Open Field, group exhibition at Cass School of Art, London Metropolitan University, UK (2019)
Testbed Alice, group exhibition with Natasha Bird, Maeve O'Neill, Annamaria Kardos, & Pauline Batista, The Old Waterworks, Southend, UK (2017)

Games as Art / Art as Games, group exhibition curated by Blanca Pérez-Ferrer, The Exchange Gallery, Falmouth University, UK (2016)
International Teletext Art Festival, touring exhibition curated by Juha van Ingen at L'Unique, Caen, France, Ars Electronica, Linz, Austria, FISH Helsinki, Finland, and broadcast across Finland, Germany and Austria (2016)
Creative Machine, group exhibition curated by William Latham, Atau Tanaka and Frederic Fol Leymarie with Memo Akten, Cécile Babiole, Daniel Berio, Damian Borowik, Paul Brown, Sean Clark, Simon Colton, Brock Craft, Ernest Edmonds, Ian Gouldstone, Harwood/Wright/Yokokoji, Yoichiro Kawaguchi, William Latham, Lillevan, Andy Lomas Manu Luksch, Alex May/Anna Dumitriu, Jon McCormack, Parashkev Nachev, Vesna Petresin, Quayola, Félix Luque Sanchez, Naoko Tosa, Peter Todd, Balint Bolygo and Patrick Tresset, Goldsmiths Gallery, London, UK (2014)
Wilderness of Mirrors Pavillion, online group exhibition curated by Max Hattler for The Wrong Digital Art Biennale (2013)
Contemporary Animation, group exhibition at MOCA La Jolla, San Diego, CA, USA (2006)

SELECTED PERFORMANCES
Pictures on the Radio, online live generative audio performance, part of Slow Motion Radio on Rhythm & Frames (2020)
Signs, online live generative audio performance, part of Slow Motion Radio on Rhythm & Frames (2020)
Tick Tock, online live generative audio performance, part of Slow Motion Radio on Rhythm & Frames (2020)
Descendants, online live generative audio performance, part of Slow Motion Radio on Rhythm & Frames (2020)
Eastenders, online live video performance, part of artist residency at the Royal College of Art (2020)
Mother Wall, theatrical production design, directed by David Cotterrell and Ruwanthie de Chickera for Ubumuntu Arts Festival, Kigali, Rwanda (2019)

SELECTED FILM FESTIVALS & SCREENINGS
Transmediale, curated by Ruini Shi, Berlin, Germany (2020)
10 best short animated British pictures of the new century, curated by Jayne Pilling, Film Festival Etiuda & Anima, Krakow, Poland (2019)
Queer Animation, curated by Kate Jessop, London Animation Club, UK (2019)
The Best of Animation, curated by Erik van Drunen, Stuttgart International Festival of Animated Film, Germany (2019)
British Animation Meets the 21st Century, curated by Jez Stewart, BFI, London, UK (2018)
BFI Flare, BFI London, UK (2017)
Black History: Green History, film screening at British Museum, London, UK (2009)

SELECTED TALKS & EVENTS
In Conversation: Dr Darshana Jayemanne and Ian Gouldstone, Royal College of Art, London, UK (2020)
So How Is That Working for You?, speaker, panel discussion with Katriona Beales, Chooc Ly Tan, Jake Elwes, Jake Charles Rees, Jake Charles Rees, Goldsmiths, London, UK (2019)
Untold Tales, artist presentation, LUX Cinema, London (2019)
Art//Game//Hackathon 2, co-organiser, a day-long workshop for *Art Licks*, Igloo Studio, London, UK (2017)
Art and the Quasi-Commons, co-organiser, an event by the Corporated Culture for Creative Innovation (CCCI) with Emily Rosamond and Frederique Pissuise, ICA, London, UK (2017)
Art//Game//Hackathon Salon, co-organiser and speaker, Igloo Studio, London, UK (2017)
Art//Game//Hackathon 1, co-organiser, National Videogames Arcade, Nottingham, UK (2016)
Identity, Algorithms & Creative Practice, presenter, part of the Kings College London Arts & Humanities Festival, King's College London, UK (2016)
Live In The Studio: Project Runway, speaker, Australian Centre for the Moving Image, Melbourne, Australia (2011)
Live In The Studio: Breaking Bad, speaker, Australian Centre for the Moving Image, Melbourne, Australia (2011)

SELECTED RESIDENCIES
Royal College of Art, School of Communications, London, UK (2020)
Open Field at Cass School of Art, London Met, London, UK (2018)
The Old Waterworks, Southend, UK (2017)
Institute of Contemporary Art, Moscow, Russia (2016)
Newport University, Wales, UK (2009)

SIM SMITH
+44(0)7920 102284
MAIL@SIM-SMITH.COM
SIM-SMITH.COM

CURATION
YOU/ME/IT, with works by Gibson / Martelli, Ed Key & David Kanaga, Robert Seidel, Nicolai Troshinsky, Simon Colton, Jozef Stefan Institute, Ljubljana, Slovenia (2014)

SELECTED SOFTWARE RELEASES
Gallows: A Presentation Platform for Uncertain Times, OSX Release (2020)
Sunshine, videogame, made at Pachinko Pictures, Commissioned by LA Game Space, USA (2013)
Take a Walk, videogame, made at Pachinko Pictures, Commissioned by Killscreen (2012)

SELECTED TEACHING
Visiting Lecturer, Royal College of Art, School of Communications, London, UK (2019 - 2020)
Mentor, Institute of Cultural and Creative Entrepreneurship, Goldsmiths University of London, UK (2019 - 2020)
Visiting Lecturer, Royal College of Art, London, UK (2010)
Visiting Lecturer, National Film and Television School, London, UK (2010)
Visiting Lecturer, Harvard University, Cambridge, MA, USA (2008)
Visiting Lecturer, Sheridan College, Ontario, Canada (2008)
Visiting Lecturer, OCAD, Ontario, Canada (2008)

BOARD POSITIONS
Deptford X, London, UK Trustee (2017 -)

SELECTED EMPLOYMENT
Curator and Researcher, Computational Creativity Group, Goldsmiths University of London, UK (2013-2015)
Researcher and Designer, MIT Media Lab, Cambridge, MA, USA (1999-2003)
Founder and Director, Pachinko Pictures Ltd, Melbourne, Australia (2010-2013)
Animator, Sony Computer Entertainment, London, UK (2004)

SELECTED PRESS
Infinite Possibility, Interview with Christine McFadden, Photoshoot by Andrew Montgomery, Alys Beach Gazette, Print & Online (2020)
Creative Machine, Click BBC One, Broadcast & Online (2015)
The Click List, MTV / Logo USA (2008)
BAFTA Showcase, Interview with Andrew Graham-Dixon, The Culture Show, BBC Two (2007)

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